



The Symbolists

By Gibson, Michael

Boston, Massachusetts, U.S.A.: Harry N Abrams Inc, 1988. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. BOOKSTORE BRAND NEW Hardcover in New, unclipped Dustjacket; Stated 1st American Edition, 1st Printing, the True 1st Edition in Magnificent gift quality condition. Only buy from dealers who describe their books fully; avoid undisclosed surprises. 100 % guaranteed; this is not a remainder, X-library or BCE copy. NEW pictorial DJ is flawless and shows NO shelfwear of any kind. DJ is now in complimentary clear archival Jacket (easily removable, if desired). New Book is unopened; immaculate, completely unmarked, making it an excellent gift. There are no stickers, stamps, remainder marks; signatures, bookplates, writing; soiled, missing or torn pages. Pages are fresh, white, crisp & gloriously illustrated with full color plates on virtually every other page. Cloth coverboards, gilt titles; cover design; straight, unworn spine; pointed corners; orange endpapers are Flawless. The Symbolist movement began in France in the late 19th century and spread across Europe largely as a reaction against realism and industrialism. The Symbolists retreated into the private realm of their emotions and imaginings, seeking to liberate art from its conventional descriptive role. Leading artists included Odile Redon, Gustave Moreau, Puvis de Chavannes and, outside France, Gustav Klimt, Aubrey Beardsley, Edvard Munch. An index of artists is...



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