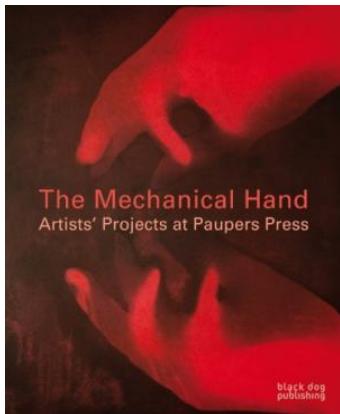


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THE MECHANICAL HAND: ARTISTS' PROJECTS AT PAUPERS PRESS



Black Dog. 1 Cloth(s), 2012. hard. Book Condition: New. A printmaker and the director of Paupers Press in London, Michael Taylor examines the collaborative relationship between the fine art studio and the contemporary artists with whom they work to create etchings, lithography, and relief printing. Among the prints and series discussed here often with the artist's own comments are Damien Hirst's widely recognizable butterflies and skulls from *Memento*; Rachel Whiteread's *12 Objects*, *12 Etchings* and *Storytime*; Tracy Emin's *It's What I'd Like...*

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- Authored by Taylor, Michael.
- Released at 2012



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