

Shakara: Dance Hall Queen (Paperback)



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Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

SHAKARA: DANCE HALL QUEEN (PAPERBACK)



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African Heritage Press, US, United States, 2006. Paperback. Book Condition: New. 2nd Revised edition. 216 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.Shakara dance-hall queen is a gripping drama on the struggle for identity, power and control, engulfing mothers and daughters in a modern city that is sharply split between the rich and the poor. How do these mothers and daughters cope in a world, where their very survival is constantly challenged by the unyielding social and economic forces? Stay tuned for Shakara! Internationally renowned for her award-winning plays, and novels, Dr. Tess Onwueme is Africa's best known female dramatist, whose writing and speaking often poke into taboo and controversial subjects, revealing the untold hidden stories of young women and the poor, who remain caught in various crossfires with; family, tradition, race, class, gender, culture and politics. But then in the growing stampede for material wealth and power in both Africa and the global community today, their striving for voice, place and identity still remain unheard, thus provoking Dr. Tess Onwueme who commits herself as a writer with an active conscience to constantly stage-a-hearing for them through her inspiring provocative writing and speaking. That the BBC recently adapted and produced Onwueme's 2001 award-winning play, Shakara: Dance-Hall Queen as a major feature of their BBC World Drama Service for the Fall of 2004, is only one of such recent testimonies, marking the enriching value of Dr. Onwueme's creative work as a steady staple for the international public, as well as schools, colleges, and universities in international contexts, where her creative writing continues to impact and transform the academic curricular as scholars and teachers continuously adapt as primary teaching texts and tools for teaching, scholarship, theses, and dissertations.



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