



## Karlheinz Stockhausen and the genesis of electronic music

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By Anonym

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abstract: Electronic music is everywhere. In the digital age it  
has never been easier for everyone among us to not only listen  
to compositions fashioned entirely with the help of modern  
technology, without a single tone being produced by a classic  
instrument, but to become part of the creative process as well.  
Basic sound recording and editing software is available for  
free online and each individual with access to a somewhat up  
to date personal computer and a stable internet connection  
could, theoretically, become an artist and composer in their  
own right. Dance, techno, trance and house music is featured  
regularly in the charts all over the world and has become a  
well accepted part of cultural life. This paper intends to look  
back on the origins of electronics in music, from the first  
experiments with recording mediums and the creative act of  
editing discs and tapes...



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